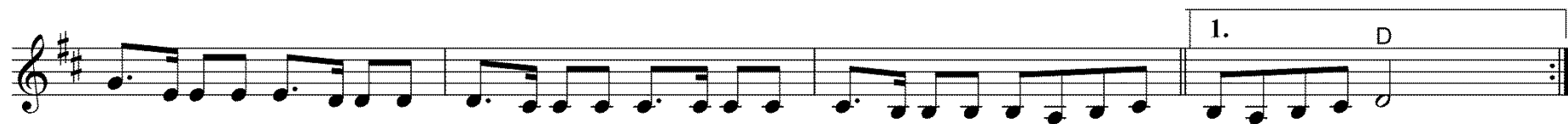
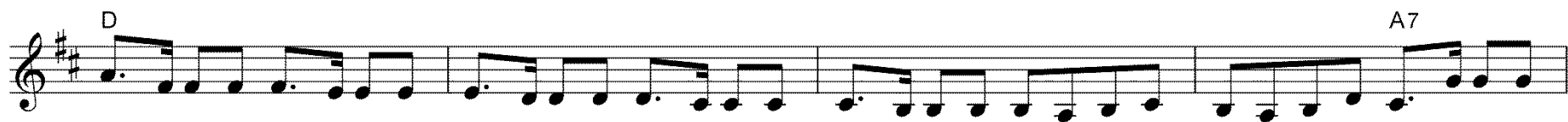


パリ野郎

(Intro)-----|



パリ野郎(G)

(Intro)

Chords: G, D7, D7+5, G

1. 2. D7

PARIS CHANTELLE

<< ハリ野郎 >>

Key: C

Handwritten musical score for "PARIS CHANTELLE" by "ハリ野郎". The score is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D, A7, and D. A "Voc" marking is present above the first staff. A "Piano" marking is present below the sixth staff. The score ends with a double bar line and a fermata.

ハロ 野郎 (196) x 2

Handwritten musical score for "ハロ 野郎 (196) x 2". The score is written on six staves in G major (one sharp). It includes various chords such as G, Am, D7, and D. The melody is written in a simple, accessible style. The score ends with a double bar line and a repeat sign.

バリ野郎 古びた都の町角
 ながしのアコーディオン うるさくひびくよ
 メトロのなかではギャングのてしたが
 てぐすねひいてるぶらいな都よ

だけど誰でもバリーがだいすきさ
 セーヌの流れは今も変わらず
 小唄と恋とをうかべて流れる
 こいきで浮気でたのしい都バリ

バリ野郎 ネオンがまたたくら町
 あばずれ女やよいどれ紳士が
 酒場にあつまりグラスとトランプ
 おぼれてつかれてわめくよさわぐよ