

パリ祭

(Intro)

The musical score for 'Paris' (パリ祭) is written in 3/4 time and consists of an 8-measure introduction followed by a main melody. The key signature has three flats (B-flat, E-flat, A-flat). The chords and notes are as follows:

- Measure 1:** Fm (F, A-flat, C), G7 (F, A-flat, C, E), C7 (F, A-flat, C, E).
- Measure 2:** Fm (F, A-flat, C), C7 (F, A-flat, C, E), Fm (F, A-flat, C), A-flat (A-flat, C, E), C7 (F, A-flat, C, E), Fm (F, A-flat, C).
- Measure 3:** D-flat (D-flat, F, A-flat), B-flat dim (B-flat, D-flat, F), C (C, E, G), G7 (F, A-flat, C, E), C (C, E, G), G7 (F, A-flat, C, E), C7 (F, A-flat, C, E).
- Measure 4:** F (F, A-flat, C), D7 (F, A-flat, C, E), Gm (F, A-flat, C), To (F, A-flat, C).
- Measure 5:** C (C, E, G), F (F, A-flat, C), A7 (F, A-flat, C, E).
- Measure 6:** Dm (F, A-flat, C), A7 (F, A-flat, C, E), Dm (F, A-flat, C).
- Measure 7:** C7 (F, A-flat, C, E), F (F, A-flat, C), A7 (F, A-flat, C, E), Dm (F, A-flat, C), A7 (F, A-flat, C, E), Dm (F, A-flat, C).
- Measure 8:** Gm (F, A-flat, C), C7 (F, A-flat, C, E), Gm (F, A-flat, C), C7 (F, A-flat, C, E), F (F, A-flat, C).