

パリの橋の下

Intro.

Chords and measures for each staff:

- Staff 1: Intro. (Measures 1-12). Chords: D, A7, Em7, F#.
- Staff 2: (Measures 13-24). Chords: G6, A7, D, D, A7, D, A7, D.
- Staff 3: (Measures 25-36). Chords: A7, D, A7, D, E7, A.
- Staff 4: (Measures 37-48). Chords: Em7, A, E7, A, E7, A7.
- Staff 5: (Measures 49-60). Chords: D, A7, Bm.
- Staff 6: (Measures 61-70). Chords: E7, A7, D.
- Staff 7: (Measures 71-80). Chords: A7, Em7, F#, Em7, A7, D. First ending (1.) and Second ending (2.) are marked.

パリの橋の下(F)

Intro.

Musical score for "パリの橋の下(F)" in 3/4 time. The score consists of a single melodic line with various chords and a repeat section.

Chords and measures:

- Intro. (Measures 1-12): F, C7, Gm7, A
- Measures 13-14: Bb6, C7, F
- Measures 15-16: F, C7, F, C7, F
- Measures 17-18: C7, F, C7, F
- Measures 19-20: G7, C
- Measures 21-22: Gm7, C
- Measures 23-24: G7, C
- Measures 25-26: G7, C7
- Measures 27-28: F, C7
- Measures 29-30: F, C7
- Measures 31-32: F, C7
- Measures 33-34: F, C7
- Measures 35-36: F, C7
- Measures 37-38: F, C7
- Measures 39-40: F, C7
- Measures 41-42: F, C7
- Measures 43-44: F, C7
- Measures 45-46: F, C7
- Measures 47-48: F, C7
- Measures 49-50: F, C7
- Measures 51-52: F, C7
- Measures 53-54: F, C7
- Measures 55-56: F, C7
- Measures 57-58: F, C7
- Measures 59-60: F, C7
- Measures 61-62: F, C7
- Measures 63-64: F, C7
- Measures 65-66: F, C7
- Measures 67-68: F, C7
- Measures 69-70: F, C7
- Measures 71-72: F, C7
- Measures 73-74: F, C7
- Measures 75-76: F, C7
- Measures 77-78: F, C7
- Measures 79-80: F, C7
- Measures 81-82: F, C7
- Measures 83-84: F, C7
- Measures 85-86: F, C7
- Measures 87-88: F, C7
- Measures 89-90: F, C7
- Measures 91-92: F, C7
- Measures 93-94: F, C7
- Measures 95-96: F, C7
- Measures 97-98: F, C7
- Measures 99-100: F, C7

パリの橋の下(G)

Intro.

Chords: G, D7, Am7, B, C6, D7, G, G, D7, G, D7, G, D7, G, D7, G, A7, D, Am7, D, A7, D, A7, D7, G, D7, G, A7, D7, Em, A7, D7, G, D7, Am7, B, Am7, D7, G.

Repeat section: 1. 2.