

(Intro)

パリの屋根の下

This musical score is for the song "パリの屋根の下" (Under the Paris Roof). It is written in G major, 3/4 time, and consists of an 8-measure introduction. The melody is written on a single staff in treble clef. Chords are indicated by letters above the staff, and some measures include a double bar line with repeat dots. The introduction concludes with a double bar line and repeat dots.

Chords and measures for the Intro:

- Measure 1: G (quarter), A (quarter), B (quarter)
- Measure 2: Am (half)
- Measure 3: D7 (half)
- Measure 4: G (half), A (quarter), B (quarter)
- Measure 5: G (half), A (quarter), B (quarter)
- Measure 6: G (half), A (quarter), B (quarter)
- Measure 7: G (half), A (quarter), B (quarter)
- Measure 8: G (half), A (quarter), B (quarter)

パリの屋根の下 (209)

Handwritten musical score for "Paris Under the Roof" (209). The score is written on eight staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include Bm, E7, A, A, Dm6, A, Dm6, A, B, E7, A, A, Dm6, A, Dm6, A, B, E7, A, C#m, G#7, C#m, G#7, C#m, B7, E7, A, A, Bm7, E7, Eaug, Bm, E7, Bm, E, E+5, A, A7, Aaug, D6, B7, E, A, C#m, Cdim, Bm7, E7, Eaug, A. The score ends with a double bar line on the eighth staff.