

Intro.

(tacet)

パリのいたずらっ子(C)

7 $\text{F}\sharp$ 1 C C+7 /C# G7/D 1, 3.

17 C C+7 Dm G7 2, 4. G7 Dm D7

27 G7 C C7 F C7 F

38 D7 G7 Am D7 G7

46 $\text{F}\sharp$ 2 C C+7 /C# G7/D

56 Dm D7 G7 C to $\text{F}\sharp$ C D7

68 G7 D7 G7 $\text{F}\sharp$ D.S.1 D.S.2

Fine

パリのいたずらっ子(Bb)

Intro.

(tacet)

7 Bb

17 Bb $\text{Bb}+7$ Cm F7 $2, 4. \text{F7}$ Cm C7

27 F7 Bb $\text{Bb}7$ Eb $\text{Bb}7$ Eb

38 C7 F7 Gm C7 F7

46 Bb $\text{Bb}+7$ $/\text{B}$ $\text{F7}/\text{C}$

56 Cm C7 F7 $\text{Bb to } \text{C}$ Bb C7

68 F7 C7 F7 D.S.1 D.S.2

Fine

Intro.

(tacet)

パリのいたずらっ子(D)

7 1 D D+7 /D# A7/E 1, 3.

17 D D+7 Em A7 2, 4. A7 Em E7

27 A7 D D7 G D7 G

38 E7 A7 Bm E7 A7

46 2 D D+7 /D# A7/E

56 Em E7 A7 D to $\text{C}\sharp$ D E7

68 A7 E7 A7 $\text{C}\sharp$ D.S.1 D.S.2

Fine