

パーチェ (平和) の虹 (D)

Intro.

Musical score for "パーチェ (平和) の虹 (D)". The score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of 41 measures.

Chord Progression:

- Measures 1-4: D, Em7, A7, D
- Measures 5-8: D, Em7, A7, D
- Measures 9-12: D7, G, B7, Em
- Measures 13-16: A7, D, A7, D, Em7, A7, D
- Measures 17-20: Bm, Em, E7, A7, D, Em
- Measures 21-24: A7, D, D7, G, A7, D
- Measures 25-28: D7, G, A7, D, A7, D
- Measures 29-32: D7, G, A7, D, D, A7
- Measures 33-36: D, A, Em, D, E7, A7, D
- Measures 37-40: D, D7, G, A7, D

Structural Markings:

- Measure 5: Repeat sign with first ending bracket.
- Measure 29: First ending bracket (1. ending).
- Measure 33: Second ending bracket (2. ending).
- Measure 37: Chord change to D major (C-clef).
- Measure 40: Chord change to D major (C-clef).
- Measure 41: D.S. (Da Capo) marking.

パーチェ (平和) の虹 (Eb)

Intro.

This musical score is for the piece 'パーチェ (平和) の虹 (Eb)'. It is written for a single melodic line in E-flat major, indicated by three flats in the key signature. The time signature is common time (C). The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 35, and 41 marked at the beginning of their respective staves. Chord symbols are placed above the staff to indicate the harmonic progression. The introduction (Intro.) spans the first 11 measures. The piece concludes with a double bar line and repeat dots at the end of the final measure (measure 47). A 'D.S.' (Da Capo) instruction is placed below the final measure.

Chord symbols and measure numbers:

- Measure 5: Eb
- Measure 6: Fm7
- Measure 7: Bb7
- Measure 8: Eb
- Measure 9: Eb7
- Measure 10: Ab C7 Fm
- Measure 11: Bb7
- Measure 12: Eb
- Measure 13: Bb7
- Measure 14: Eb
- Measure 15: Fm7
- Measure 16: Bb7
- Measure 17: Eb
- Measure 18: Fm
- Measure 19: F7
- Measure 20: Bb7
- Measure 21: Eb
- Measure 22: Fm
- Measure 23: Bb7
- Measure 24: Eb
- Measure 25: Eb7
- Measure 26: Ab
- Measure 27: Bb7
- Measure 28: Eb
- Measure 29: Eb7
- Measure 30: Ab
- Measure 31: Bb7
- Measure 32: Eb
- Measure 33: Bb7
- Measure 34: Eb
- Measure 35: Eb
- Measure 36: Bb
- Measure 37: Fm
- Measure 38: Eb
- Measure 39: F7
- Measure 40: Bb7
- Measure 41: Eb
- Measure 42: Eb
- Measure 43: Eb7
- Measure 44: Ab
- Measure 45: Bb7
- Measure 46: Eb
- Measure 47: Eb

Other markings include a '2.' (second ending) bracket over measures 41-42, a 'D.S.' (Da Capo) instruction below measure 41, and a 'to 1.' instruction above measure 32.

パーチェ (平和) の虹 (原調)

Intro.

5 F Gm7 C7 F

11 C7 F C7 F Gm7 C7 F Bb D7 Gm

17 Dm Gm G7 C7 F Gm

23 C7 F F7 Bb C7 F

29 F7 Bb C7 to 1. F F C7

35 F C Gm F G7 C7 F

41 2. F F7 Bb C7 F

D.S.