

急がずに

# バンドゥーラによせ (ウクライナ民謡)

(X5) B7

Em

5 B7

Em

9 Am

Em

13 B7

Em

**Intro.**

17 Am

Em

21 B7

Em

Detailed description: The image shows a musical score for a guitar piece. It consists of seven staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first six staves contain the main melody and accompaniment. The first staff starts with a guitar chord (X5) B7. The second staff has a guitar chord B7. The third staff has a guitar chord Am. The fourth staff has a guitar chord B7. The fifth and sixth staves have a guitar chord Em. The seventh staff is an introduction, starting with a guitar chord Am. The introduction consists of four measures of chords: Am, F#m, Am, and F#m. The main melody starts in the second measure of the first staff and continues through the sixth staff. The introduction is marked with a dashed line and the word 'Intro.' in a box. The piece ends with a double bar line at the end of the seventh staff.

# バンドウーラによせ

(男声合唱)

ウクライナ 民謡  
音楽センター訳詞

急がずに



バンドウーラによせくちさむ



かなしいたをわれひとり

合唱 おさえて

T. Musical notation for the third line of the song, treble clef, 3/4 time signature, key of D major. Chords: Am, Em, B7, Em.

B. Musical notation for the bass line of the third line of the song, bass clef, 3/4 time signature, key of D major. Chords: Am, Em, B7, Em.

かなしいたをわれひとり

