

バスが坂道を下りてくる

Intro.

Chords: Cm, Fm, G7, Cm, Eb, Cm, G7, Cm, Eb, Cm, G7, Cm, Ab, Eb, G7, Ab, Eb, G7, Cm, Cm, Eb, Cm, G7, Cm, 1. Cm, 2. Cm, Eb, Cm, G7, Cm.

Tempo markings: *rit.*, *a tempo*.

Measure numbers: 6, 11, 16, 21, 25.

Time signature change: 4/4 to 2/4 at measure 16, then back to 4/4.

