

野茨に寄す (Eb)

Intro.

♩=82

(1 番)

8

15

22

cresc.

rit.

(2 番)

29

37

44

野茨に寄す (原調)

Intro.

♩=82

(1 番)

First system of the musical score, measures 1 to 22. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The melody is written on a treble clef staff. Chords are indicated by letters above the staff: F, C, Dm, G7, Gm, C, Am, Gm, C, F, C7, Bb, Bbm, F, Am, E7, and E7. A dashed line with a '1' indicates a first ending. Dynamics include 'cresc.' (crescendo) and 'rit.' (ritardando). The system ends with a double bar line.

(2 番)

Second system of the musical score, measures 29 to 44. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The melody is written on a treble clef staff. Chords are indicated by letters above the staff: F, C, Dm, G7, Gm, C7, Am, Gm, C7, F, C, Bb, Bbm, F, Bb, Bbm, F, G7, C7, and F. The system ends with a double bar line.

野茨に寄す

作詞：高橋 信夫
作曲：マクドウェル

♩ = 82

F Dm G7 Gm Am
の の も く れ て と り は ね お り ゆ め を み る

Gm C F C Dm G7
の い ば ら ゆ め の は な の ほ の か の か げ

Dm Am Gm C F C Bb
し す か に ゆ ら げ ば ふ と さ め て

Bbm F Am E Am *cresc.* E
あ お き つ き に な み た め ら す の い ば ら

rit. F *a tempo* C
よ ゆ め も さ び し

Dm G7 C Am Gm C F

そよくか ぜ に なみだ ほす の いば ら

C Bb Bbm F C Bb

ふ か きよの つきかげ に - ひ そ かの も

Bbm C Bbm F G7 C7

いざねむ れ - いざねむ れ - ね む

F

ね - - -

サークルおけら