

野崎小唄 (原調)

(X2) Am

7 E7 Am E7

13 Dm Am6 Am7 Am E7

Intro.

19 Am E7 Am E7

野崎小唄 (Gm)

(X2) Gm

7 D7 Gm D7

13 Cm Gm6 Gm7 Gm D7

Intro.

19 Gm D7 Gm D7

Detailed description: This is a musical score for a piece titled '野崎小唄 (Gm)'. The score is written for a single melodic line in G minor, 2/4 time. It consists of four staves of music. The first staff (measures 1-6) begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It starts with a repeat sign and contains a triplet of eighth notes in measure 6. The second staff (measures 7-12) continues the melody, with a repeat sign at the beginning and a triplet of eighth notes in measure 12. The third staff (measures 13-18) features a change in harmony, with a repeat sign at the beginning and a triplet of eighth notes in measure 18. The fourth staff (measures 19-24) concludes the piece, with a repeat sign at the beginning and a triplet of eighth notes in measure 24. Chord symbols are placed above the staves: Gm, D7, Cm, Gm6, Gm7, and D7. The piece ends with a double bar line in measure 24.

