

ノー・パサラン

The musical score for "No Pasaran" is written in G major and 4/4 time. It consists of five staves of music. The first two staves contain the main melody with various chords. The third staff is an introduction section marked "(Intro)" with a dashed line above it, featuring a key signature change to D major and a 2/4 time signature. The fourth and fifth staves continue the melody with various chords and rhythmic patterns, including triplets and a key signature change back to G major.

Chords and notes are as follows:

- Staff 1: C, Am7, F, G, C, E, Am7
- Staff 2: D, G, C, Em7, Am7, F, G7, C, E
- Staff 3 (Intro): Am7, D, 3, G, F, C, F, 3, C, 3, Dm, C
- Staff 4: E7, Am, F, G7, 3, 3, C, E, Am7
- Staff 5: D, D7, G7, E, Am, F6, G, C

ノーパサラン

No Pasaran

カルロス・メヒア・ゴドイ 作詞
作曲

三浦 昭悦 訳詞

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first five staves contain Japanese lyrics, and the last two staves contain the original Spanish lyrics. Chords are indicated above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff ends with a double bar line and a repeat sign.

いとし いひと なかな いでー ちい さな むね ふる わせー しの
びよる いくさの かげにー おび えるあどけないひとみ よ このだ
いちに われら ちかう あた らしい きみたちの みら いをー そら
をとぶ ことり たちー か ぎりない あおい そらー じ
ゆうとへいわの ためー われらはたた か う
No Pas - a - ran nos Ven - ce - re - mos, a - mor no pas - a - ran あた
らしいー じだ いとー きみ たちのそこくのためー われ
らたたかう しょうり までー No No Pas - a - ran