

日本国憲法前文

This musical score is for the Preamble of the Japanese Constitution. It is written for a single melodic line, likely for a guitar or piano. The score consists of ten staves of music. The key signature changes from C major to F major (three flats) in the third staff. The music features a variety of chords, including major, minor, and dominant chords, as well as extended and altered chords. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. The overall mood is solemn and formal, reflecting the nature of the text it accompanies.

Chords and notation across the staves:

- Staff 1: C, C+7, Am, Am7, G, Dm, G
- Staff 2: 1. C, Am, Dm7, G7sus4, G7; 2. C, Am, Dm7, G, C
- Staff 3: A7, F, G, Am, Dm, C, A7, Dm, G, Am, F, Am, Em
- Staff 4: Am, A7, 1. Dm, D7, Gsus4, G7, Fm, Ab, G, C
- Staff 5: 2. Fm, Ab, G, C, E, F, G
- Staff 6: C, Am7, E, F, G, F, E, E7
- Staff 7: Am, Dm, G, C, Am7, E, E7, Am, Dm, G
- Staff 8: F, Fm, C, C7, F, G, F
- Staff 9: C, Am7, E, E7, Am, Dm, G, F, Fm, 1. C, C7; 2. C, C+7, C6, G, C+7

