

日曜日 (曲/ブルームス) (D)

Intro.

(歌)

8 D A7 D A7 D A7

13 Bm G A7 D A7

18 G D G D G D A7 D

24 G D G D A7 1. D A7 2. D

日曜日 (曲/ブラームス) (原調)

Intro.

(歌)

Musical score for "Sonntag" (Sunday) by Johannes Brahms, original key. The score is written in 3/4 time and consists of six staves of music. The key signature has one flat (B-flat). The score includes an introduction and a main section with a key signature change to two flats (B-flat and E-flat) at measure 13. The score ends with a double bar line and a repeat sign.

Chord progression (measures 1-24):

- Measure 1: F
- Measure 2: C7
- Measure 3: F
- Measure 4: Gm
- Measure 5: Am
- Measure 6: Dm
- Measure 7: F
- Measure 8: C
- Measure 9: F
- Measure 10: C7
- Measure 11: F
- Measure 12: C7
- Measure 13: Dm
- Measure 14: Bb
- Measure 15: C7
- Measure 16: F
- Measure 17: C7
- Measure 18: Bb
- Measure 19: F
- Measure 20: Bb
- Measure 21: F
- Measure 22: Bb
- Measure 23: F
- Measure 24: C7

First ending (measures 25-26):

- Measure 25: 1. F
- Measure 26: C7

Second ending (measures 27-28):

- Measure 27: 2. F
- Measure 28: F

日曜日 (曲/ブラームス) (Eb)

Intro.

E $\flat$

B $\flat$ 7

E $\flat$

Fm

Gm

Cm

E $\flat$

B $\flat$

(歌)

