

渚のセニョリーナ (C)

尾中美千絵 作詞
平尾昌晃 作曲

Intro.

Musical score for "渚のセニョリーナ (C)" in C major, 4/4 time. The score is written on a grand staff with treble and bass clefs. It includes an 8-measure introduction and a main body of 31 measures. Chord symbols (C, F, G7, D7, G) are placed above the staff. Measure numbers 5, 9, 14, 19, 25, and 31 are indicated at the start of their respective staves. A first ending bracket spans measures 25-29, leading to a second ending in measure 30. The piece concludes with a double bar line in measure 31.

5

9

14

19

25

31

1. C F C G7 C

2. C

D.S.

渚のセニョリーナ (Bb)

尾中美千絵 作詞
平尾昌晃 作曲

Intro.

5 Eb Bb F7 Bb

9 Eb Bb F7 Bb

14 Eb F7 Bb Eb

19 Bb C7 F Bb F7 to 25

25 1. Bb Eb Bb F7 Bb 2. Bb D.S.

31 Bb F7 Bb F7 Bb

渚のセニョリーナ (原調)

尾中美千絵 作詞
平尾昌晃 作曲

Intro.

5

9

14

19

25

31

1. G C G D7 G 2. G

D.S.

to