

涙くんさよなら

Musical score for "涙くんさよなら". The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The music is divided into sections by dashed horizontal lines.

Section 1: The first staff starts with D, followed by F#m, Em, A7, G, D, A7, D, G, D. The second staff starts with G, followed by D, F#7, Bm, E7, A7, D, G, D. The third staff starts with G, followed by D, F#7, Bm, A7, D, G, A7. The fourth staff starts with G, followed by D, A7, 1. D, 2. D, A7, D, A7.

(Intro): The first staff starts with G, followed by D, F#7, Bm, A7, D, G, A7. The second staff starts with G, followed by D, F#7, Bm, A7, D, G, A7. The third staff starts with G, followed by D, F#7, Bm, A7, D, G, A7. The fourth staff starts with G, followed by D, A7, 1. D, 2. D, A7, D, A7.

涙君さよなら

Moderato

浜口庫之助 作詞
作曲

The musical score consists of ten staves of music for a single voice. The key signature changes throughout the piece, indicated by various chords above the staff. The lyrics are written below each staff in Japanese. The chords used include C, Em, Dm, G7, F, C, E7, Am, D7, C, G7, C, F, C, F, C, E7, Am, G7, C, Em, Dm, G7, F, C, G7, C.

なみだくんさよなら さよならなみだ
くんまたあうひまできみはぼくのとも
だちだこのよはかなしいことだらけきみ
なしではとててもいきてゆけそうもな
いだけビはくはこいをしたすばらしいこい
なーーんだだからしばらくはきみとあわ
すにくらせるだろう なみだくんさよならさ
よならなみだくん またあうひまで

