

涙の連絡船 (Cm)

(X3) **Intro.**

Cm Fm Cm

5 G7 Cm

9 Cm Fm Cm

13 G7 Cm

17 G7 Cm/G Cm

20 G7 Cm Fm Cm

24 G7 Cm Fm G7 Cm G7 Cm

A musical score for the song '涙の連絡船 (Cm)'. The score is written for guitar in C minor (three flats) and 4/4 time. It consists of six staves of music. The first staff is the introduction, marked '(X3)' and 'Intro.', and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. Chord symbols are placed above the notes: Cm (C minor), Fm (F minor), G7 (G dominant seventh), and Cm/G (C minor over G). The score ends with a double bar line at measure 24.

涙の連絡船 (原調)

(X3) **Intro.**

The musical score is written for guitar in standard notation across six staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes measure numbers 5, 9, 13, 17, 20, and 24. Chords are indicated by letters above the staff: Am, Dm, E7, and Am/E. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. The piece concludes with a double bar line at the end of the sixth staff.

Chords: Am, Dm, E7, Am/E

Measure numbers: 5, 9, 13, 17, 20, 24

関 沢 新 一——作詞
市 川 昭 介——作曲
都 は る み——唄

市川昭介——作曲

都 はるみ——唄

E7 Am(onE)

こんやも きてきーが きてきーが きてきーが ひとりほっちで ないーてーいー
こんやも きてきーが きてきーが きてきーが かぜのたよりを まてーとーゆー
こんやも きてきーが きてきーが きてきーが くらいなみまで なきーじゅーくー

E7 Am Dm Am E7 Am Dm E7

る わすれーられないー わたしがーばかーね れんーらくーーせーーんの
う たったーひとよー おもいでーなのーに れんーらくーーせーーんの
る なければーちるちるー なみだのーつぶーが れんーらくーーせーーんの

Am E7 to 1. Am Am E7 Dm

つくーみなーと
つくーみなー
つくーみなー

E7 Am E7 Am

2. Am D.S.

と

Coda Am Am E7 Am

と