

涙のかわくまで (西田佐知子) (Am)

Intro.

Am Dm E7 Am Dm

7 Em Am Dm E7 Am

12 Dm E7 Am F G7 C Dm G7 C E7

18 Am F Am A7 Dm B7 E7 B7 E7

24 F E7 Dm E7 Am Dm E7 Am

30 F G7 C (tacet) Am 1. 2.

涙のかわくまで (西田佐知子) (原調)

Intro.

Chord symbols: Gm, Cm, D7, Gm, Cm, Dm, Gm, Cm, D7, Gm, Cm, Eb, F7, Bb, Cm, F7, Bb, D7, Gm, Eb, Gm, G7, Cm, A7, D7, A7, D7, Eb, D7, Cm, D7, Gm, Cm, D7, Gm, Eb, F7, Bb, Gm.

Measure numbers: 7, 12, 18, 24, 30.

First ending (1.) and Second ending (2.) are indicated at the end of the piece.

(tacet) is indicated above the staff at measure 30.

