

流れの旅路 (原調)

Intro.

(tacet)

11 Am E7 Am E7 Am E7 Am Dm Am Dm Am E7 Am

21 (X4) Am E7 Am E7

29 Am E7 Am Dm E7 Am E7

37 Am E7 Am E7 Am Dm E7 Dm E7

45 Am Dm Am Dm E7 Am

流れの旅路 (Gm)

Intro.

(tacet)

Chord progression for the Intro:

- Measures 1-4: (tacet)
- Measure 5: D7
- Measure 6: Gm
- Measure 7: (tacet)
- Measure 8: D7
- Measure 9: Cm
- Measure 10: D7

Chord progression for the main body:

- Measures 11-16: Gm, D7, Gm, D7, Gm, D7, Gm, Cm
- Measures 17-20: Gm, Cm, Gm, D7, Gm
- Measures 21-24: Gm, D7, Gm, D7
- Measures 25-28: Gm, D7, Gm, D7
- Measures 29-32: Gm, D7, Gm, Cm
- Measures 33-36: D7, Gm, D7, Gm
- Measures 37-40: Cm, D7, Cm, D7
- Measures 41-44: Gm, Cm, Gm, D7
- Measures 45-48: Gm, Cm, D7, Gm

Repeat sign (X4) is present at the beginning of measure 21.