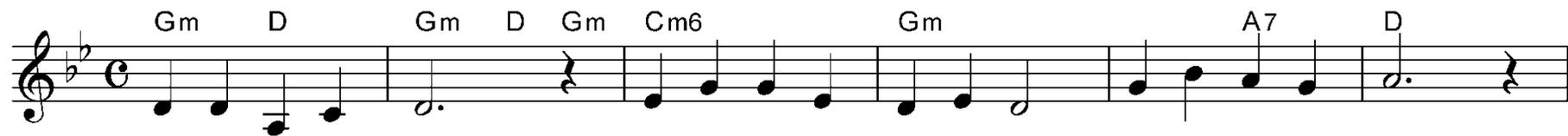


平城山

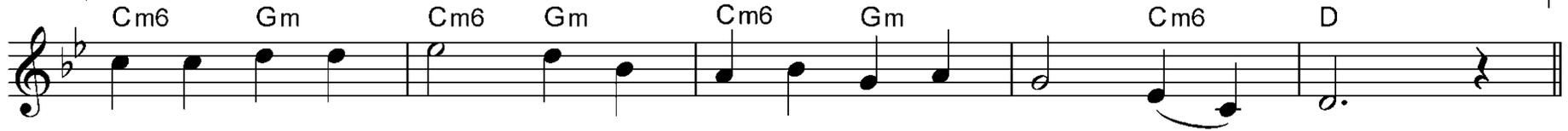
Gm D Gm D Gm Cm6 Gm A7 D



The first line of music is in G minor (one flat) and common time. It consists of eight measures. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Gm, D, Gm, D, Gm, Cm6, Gm, A7, D.

(Intro)

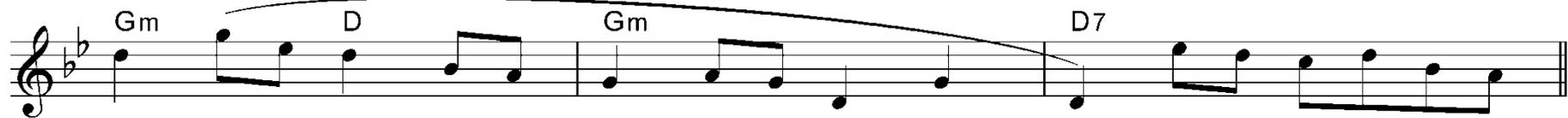
Cm6 Gm Cm6 Gm Cm6 Gm Cm6 D



The Intro section consists of eight measures. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Cm6, Gm, Cm6, Gm, Cm6, Gm, Cm6, D.

(間奏)

Gm D Gm D7



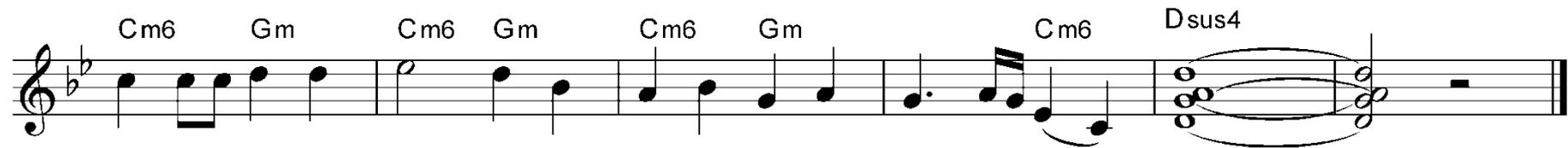
The Interlude section consists of eight measures. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Gm, D, Gm, D7.

Gm D Gm D Gm Cm6 D Eb Gm D



The second line of music consists of eight measures. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Gm, D, Gm, D, Gm, Cm6, D, Eb, Gm, D.

Cm6 Gm Cm6 Gm Cm6 Gm Cm6 Dsus4



The third line of music consists of eight measures. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Cm6, Gm, Cm6, Gm, Cm6, Gm, Cm6, Dsus4.

平城山(Fm)

Fm C Fm C Fm Bbm6 Fm G7 C



The first line of music is in the key of F minor (three flats) and 4/4 time. It consists of six measures. The notes are: F4, C4, F4, C4, F4, Bb4, F4, G4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: Fm, C, Fm, C, Fm, Bbm6, Fm, G7, C.

(Intro)

Bbm6 Fm Bbm6 Fm Bbm6 Fm Bbm6 C



The Intro section consists of six measures. The notes are: Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, C5. Chords are indicated above the staff: Bbm6, Fm, Bbm6, Fm, Bbm6, Fm, Bbm6, C.

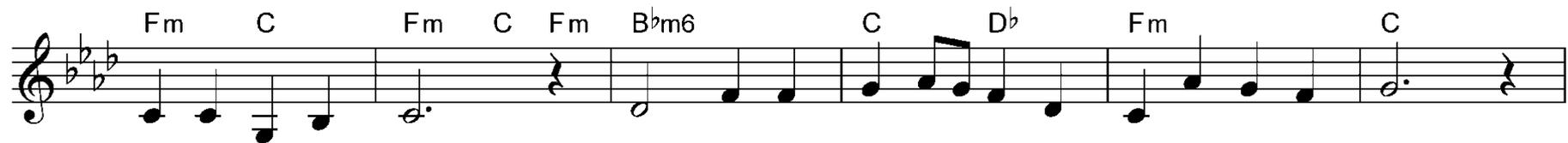
(間奏)

Fm C Fm C7



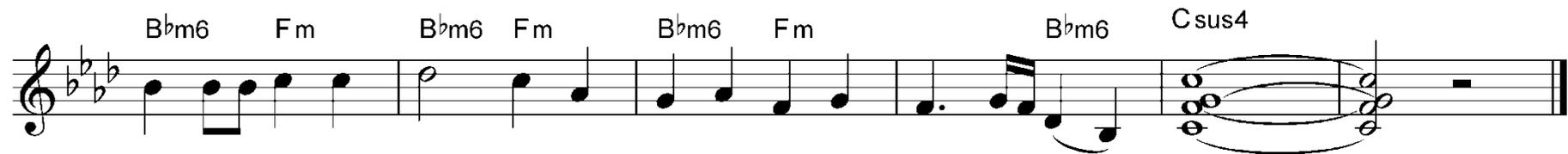
The Interlude section consists of six measures. The notes are: F4, C4, F4, C4, F4, C4, F4, C4, F4, C4, F4, C4. Chords are indicated above the staff: Fm, C, Fm, C7. A slur covers the first four measures.

Fm C Fm C Fm Bbm6 C Db Fm C



The second line of music consists of six measures. The notes are: F4, C4, F4, C4, F4, Bb4, C4, Db4, F4, C4, F4, C4. Chords are indicated above the staff: Fm, C, Fm, C, Fm, Bbm6, C, Db, Fm, C.

Bbm6 Fm Bbm6 Fm Bbm6 Fm Bbm6 Csus4



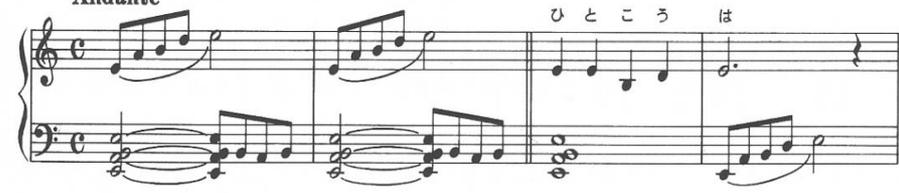
The third line of music consists of six measures. The notes are: Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, C4. Chords are indicated above the staff: Bbm6, Fm, Bbm6, Fm, Bbm6, Fm, Bbm6, Csus4. A slur covers the last two measures.

ならやま
平城山

北見志保子=作詞 平井康三郎=作曲

Andante

ひとこうは



き いにしえも



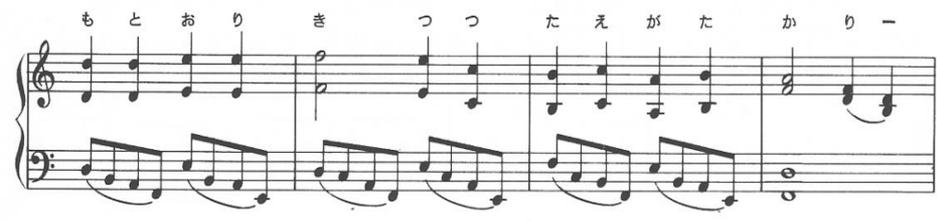
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