

(X4)

[illegible]

南葛労働者の歌(F)

(X4)

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (Bb). The score consists of five staves of music, with various chords and melodic lines indicated by notes and rests.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure has a chord of F (F4, A4, C5). The melody consists of eighth and quarter notes. The fifth measure has a chord of C7 (C5, E5, G5, Bb5). The staff ends with a quarter rest.

Staff 2: Continues the melody. The first measure has a chord of F. The fourth measure has a chord of Bb (Bb4, D5, F5). The staff ends with a quarter rest.

Staff 3: Continues the melody. The second measure has a chord of Dm (D4, F4, Ab4). The fourth measure has a chord of Gm (G4, Bb4, Db5). The staff ends with a half rest.

Staff 4: Continues the melody. The first measure has a chord of F. The second measure has a chord of Dm. The third measure has a chord of Gm. The fourth measure has a chord of C (C4, E4, G4). The fifth measure has a chord of Bb. The sixth measure has a chord of F. The staff ends with a quarter rest and a repeat sign.

Staff 5: Continues the melody. The first measure has a chord of C. The second measure has a chord of Bb. The third measure has a chord of F. The staff ends with a double bar line.

Chords and Melody: The chords are F, C7, Bb, Dm, Gm, C, and Bb. The melody consists of eighth and quarter notes, with some measures containing triplets (indicated by a '3' over the notes).

南葛労働者の歌

築比地 仲助氏による

力強く



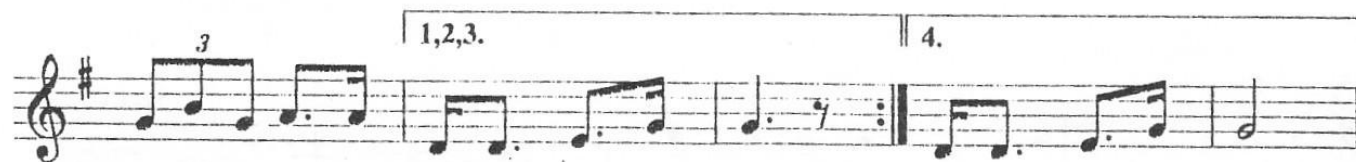
あ あ か く め い は ち か ー づ け り



か い め つ ち か き し ほ ん し ゅ ぎ



わ が な ん か つ の ど う し ら は ね つ ー と ー



ち か ら も て き た え ゆ く す す み ゆ く

南葛労働者の歌

一. ああ革命は近づけり
かいめつ近し資本主義
わが南葛の同志らは
熱と力もてきたえゆく

二. 闘いここに幾とせか
歴史をくれば血の頁
わが南葛の同志らは
いかでか伝統失すべき

三. 断頭台を血ぬるとも
かばねを越えて我等ゆかん
わが南葛の同志らは
いかでか迫害屈すべき

四. やがて勝利の栄光に
紅もゆるバラの花
わが南葛の同志らは
赤旗かかげ進みゆく

