

何故（布施明）（原調）

山上路夫 作詞
平尾昌晃 作曲

Intro.

Am Bm7-5 Am A7 Dm Esus4 E7

5 Am Cdim E7 Dm6 E7 Am7

9 A7 3 Dm E7 Am

13 ✪ Em Am E7

17 Am A7 Dm Am E7 Am

22 Dm E7 3 to 1. Am 2. Am Am D.S.

何故（布施明）（Gm）

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Intro.

The musical score is written in G minor (Gm) and 4/4 time. It consists of six staves of music. The first staff is the introduction, marked 'Intro.' and starting with a Gm chord. The second staff begins the main melody with a Gm chord. The third staff continues the melody with a G7 chord. The fourth staff features a Dm chord and a Gm chord. The fifth staff has a Gm chord and a G7 chord. The sixth staff concludes the piece with a Gm chord and a D.S. (Da Capo) instruction.

Chords and musical notation are as follows:

- Staff 1: Gm, Am7-5, Gm, G7, Cm, Dsus4, D7
- Staff 2: Gm, B $\flat$ dim, D7, Cm6, D7, Gm7
- Staff 3: G7, 3, Cm, D7, Gm
- Staff 4: Dm, Gm, D7
- Staff 5: Gm, G7, Cm, Gm, 3, D7, 3, Gm
- Staff 6: Cm, D7, 3, to Φ 1. Gm, 2. Gm, Φ Gm, D.S.