

何という胸の痛みだろうか

(X 3)

The main body of the musical score consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first staff contains 12 measures, with a repeat sign at the end. The second staff contains 12 measures, with a repeat sign at the end. The third staff contains 12 measures, with a repeat sign at the end. The chords are indicated above the staff: C, F, G7, C, E7, F, C, G7, C, C, G7, C.

(Intro)

The introductory musical score consists of a single staff of music in 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The staff contains 12 measures, with a repeat sign at the end. The chords are indicated above the staff: C, E7, F, C, G7, C.

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