

ナポリは恋人

(Intro)

Chords and notation for the Intro and main melody:

- Intro: B $\flat$, F7, B $\flat$ 6, A $\flat$ 7, G $\flat$ 9, F7
- Main Melody:
 - Staff 2: B $\flat$, Dm, D7, Gm, Cm, B $\flat$ F, B $\flat$, F7, B $\flat$ +7, B $\flat$ 6
 - Staff 3: D7, Gm, C7, F7, B $\flat$, Dm, D7, Gm, Cm, B $\flat$ F, B $\flat$
 - Staff 4: F7, B $\flat$ +7, B $\flat$ 6, D7, Gm, C7, Cm7, To D (key signature change), F7, B $\flat$
- Interlude (間奏):
 - Staff 5: Dm, Cm, E $\flat$, Cm, F7, B $\flat$, A $\flat$, G $\flat$, F7
 - Staff 6: D (key signature change), B $\flat$, C7, Cm7, F7, B $\flat$ 6

Handwritten musical score for "Napoli è l'amante" in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines. Chords are labeled above the notes, including Cm7sus4, F7, Bb6, Ab7, Gb9, F7, Bb, Dm, D7, Eb, G7, Cm, C#dim, Bb, F7, Bb, Cm7sus4, F7, Bbm7, Bb6, D7, Gm, C7, F7, Bb, Dm, D7, Eb, G7, Cm, C#dim, Bb, F7, Bb, Cm7sus4, F7, Bbm7, Bb6, D7, Gm, C7, Cm7, F7, Bb, Bb, Dm, Cm, Eb, Cm, F7, Bb, Bb, C7, Cm7, F7-9, Bb6, and D.S. The score ends with a double bar line and a repeat sign.

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ナポリ 夢の街
幸せにあふれて
星降る夜の
サンタ・ルチアよ
街に流れる
なつかしの歌

ナポリ 夢の街

ナポリは恋人

