

Intro.

道化師のソネット (D)

Music score for "道化師のソネット (D)" in D major, 4/4 time. The score consists of 31 measures across six staves.

Staff 1 (Measures 1-4): Intro. Chords: D, Em, A7, D.

Staff 2 (Measures 5-8): Chords: G, A7, D, /E /F#, G, A7, D.

Staff 3 (Measures 9-13): Chords: D, B7/D#, Em, /D, A7/C#, A7, D, F#m7, B7.

Staff 4 (Measures 14-18): Chords: Em, /D, D, E7, Em7, A7, D, B7/D#, Em, /D.

Staff 5 (Measures 19-24): Chords: A7/C#, A7, D, F#m7, B7, Em, /D, /A, A7, D, /E /F#.

Staff 6 (Measures 25-30): Chords: G, A7, D, /E /F#, G, A7, F#m7, B7, Em, A7, D, Bm. A key signature change to C major (one flat) occurs at measure 25.

Staff 7 (Measures 31-35): Chords: Em, A7, 1. D, 2. D, F#m7 Bm, G, A7, D, /E /F#, G, A7, D. The score ends with a repeat sign and a first/second ending bracket.

Additional markings: "to C" with a C-clef symbol is written above measure 25. "D.S." (Da Capo) is written below measure 35.

Intro.

道化師のソネット (C)

Chord progression and musical notation for the Intro section:

Measures 1-4: C, Dm, G7, C

Measures 5-8: F, G7, C, /D /E, F, G7, C

Measures 9-13: C, A7/C#, Dm, /C, G7/B, G7, C, Em7, A7

Measures 14-18: Dm, /C, C, D7, Dm7, G7, C, A7/C#, Dm, /C

Measures 19-24: G7/B, G7, C, Em7, A7, Dm, /C, /G, G7, C, /D /E

Measures 25-30: F, G7, C, /D /E, F, G7, Em7, A7, Dm, G7, C, Am

Measures 31-34: Dm, G7, 1. C, 2. C, Em7, Am, F, G7, C, /D /E, F, G7, C

D.S.

道化師のソネット (原調)

Intro.

Chords and notation for the musical score:

- Staff 1: Intro. G, Am, D7, G
- Staff 2: 5 C, D7, G, /A /B, C, D7, G
- Staff 3: 9 G, E7/G#, Am, /G, D7/F#, D7, G, Bm7, E7
- Staff 4: 14 Am, /G, G, A7, Am7, D7, G, E7/G#, Am, /G
- Staff 5: 19 D7/F#, D7, G, Bm7, E7, Am, /G, /D, D7, G, /A /B
- Staff 6: 25 C, D7, G, /A /B, C, D7, Bm7, E7, Am, D7, G, Em
- Staff 7: 31 Am, D7, 1. G, 2. G, Bm7, Em, C, D7, G, /A /B, C, D7, G.

Additional markings: D.S. (Da Capo), to ♯ (trill), and a double bar line with repeat signs.