

Intro.

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7

14

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41

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東京ブギウギ(D)

Intro.

Chord symbols and fingering details for the Intro section:

- Measures 1-6: D (3, 3̣1), Em (3̣1), E#dim (3̣1), D (3̣1), D7 (3̣1), A7 (3̣1), D (3̣1), A7 (3̣1).
- Measures 7-13: D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1).
- Measures 14-20: D6 (3̣1), A7 (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1).
- Measures 21-26: D7 (3̣1), Em (3̣1), D (3̣1), F#7 (3̣1), G7 (3̣1), F#7 (3̣1), G7 (3̣1), A7 (3̣1), Gm (3̣1), A7 (3̣1), D7 (3̣1), D (3̣1), D7 (3̣1), D (3̣1), D7 (3̣1).
- Measures 27-33: A7 (3̣1), D7 (3̣1), G (3̣1), E7 (3̣1), A7 (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1).
- Measures 34-40: G (3̣1), A7 (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1), D (3̣1).
- Measures 41-48: G7 (3̣1), D (3̣1), A7 (3̣1), G7 (3̣1), D6 (3̣1), A7 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1), D (3̣1), D6 (3̣1).

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[illegible]