

東京ららばい (Am)

Intro.

Am /G F+7 Esus4 E7 Am G6 F Esus4 E7

9 Am G F E7 Am G F E7

17 F G C Em Am Am A7/C#Dm G7

25 C E7 Dm Am Bb E7 Am E7 Am Dm

34 G F E7 Dm B7/D# E7 Am Dm G F E7

42 Dm Am B7 to 1. E7 Am 2. E7 Am Am A7

49 Dm G7 C E7 Dm Am (Bass)

57 Bb E7 Am E7 E7 Am Am G6 F Esus4 E7 Bb E7 Am

D.S.

東京ららばい (原調)

Sheet music for "東京ららばい (原調)" in G minor, 6/8 time. The music is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written in a treble clef. The accompaniment is indicated by chords written above the staff.

Chords and Measure Numbers:

- Measures 1-8: Gm, /F, Eb+7, Dsus4, D7, Gm, F6, Eb, Dsus4, D7
- Measures 9-16: Gm, F, Eb, D7, Gm, F, Eb, D7
- Measures 17-24: Eb, F, Bb, Dm, Gm, Gm, G7/B, Cm, F7
- Measures 25-33: Bb, D7, Cm, Gm, Ab, D7, Gm, D7, Gm, Cm
- Measures 34-41: F, Eb, D7, Cm, A7/C#, D7, Gm, Cm, F, Eb, D7
- Measures 42-48: Cm, Gm, A7, to 1. D7, Gm, 2. D7, Gm, Gm, G7
- Measures 49-56: Cm, F7, Bb, D7, Cm, Gm, (Bass)
- Measures 57-64: Ab, D7, Gm, D7, D7, Gm, Gm, F6, Eb, Dsus4, D7, Ab, D7, Gm

The piece concludes with a double bar line and the instruction "D.S." (Da Capo) below the staff.

