

東京の灯よいつでも(G)

(Intro)

5

9

13

17

21

25

29

1. G Am7 G D7 G D7 G

2. G G D7 G

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with an 8-measure introduction. The melody is primarily composed of eighth and quarter notes, often beamed in pairs. Chords are indicated above the staff, including G, G6, C, G+7, Am7, D7, and D. The score includes repeat signs at measures 9 and 25. The first ending (1.) leads back to the beginning of the main section, while the second ending (2.) concludes with a double bar line and a Coda symbol. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are placed at the start of their respective staves.

D.C. al Coda

東京の灯よいつまでも(Ab)

(Intro)

Musical score for the song "東京の灯よいつまでも(Ab)". The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody is accompanied by chords indicated above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The score includes a first ending (1.) and a second ending (2.). The key signature is Ab major, and the time signature is common time (C). The score is written in treble clef. The melody is accompanied by chords indicated above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The score includes a first ending (1.) and a second ending (2.).

Chords indicated above the staff:

- Measures 1-4: Ab, Ab6, Ab, Ab6, Ab, Ab6
- Measures 5-8: Ab, Eb, Ab
- Measures 9-12: Ab, Db, Ab, Ab6, Ab+7, Ab6
- Measures 13-16: Ab, Ab6, Bbm7, Ab, Bbm7, Eb7
- Measures 17-20: Bbm7, Eb7, Ab, Ab6, Ab+7, Ab6
- Measures 21-24: Bbm, Eb7, Ab, Eb7, Ab, To
- Measures 25-28: 1. Ab, Bbm7, Ab, Eb7, Ab, Eb7, Ab
- Measures 29-32: 2. Ab, Ab, Eb7, Ab

D.C. al Coda

昭和39年

唄／新川二郎

バイオン

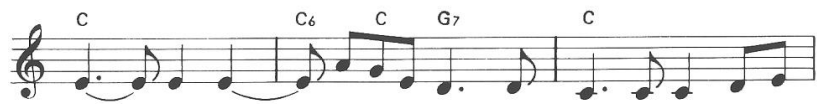
東京の灯よいつまでも

藤間哲郎 作詞
佐伯としを 作曲

あーめの



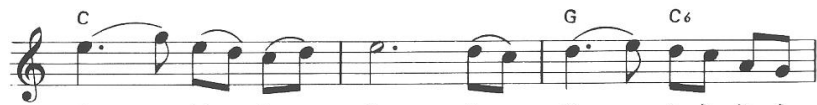
ーがいえん よぎりのひびや



いーまもーこのめにやさしくうか



ぶきーみはーどうしてい



るーだーろーかあーあーとうきょう



のひよいつまーでーも



も

Coda



もー

3 花の唇 涙の笑顔

淡い別れに ことさら泣けた
いとし羽田の あのロビー
あゝ東京の灯よ いつまでも

2 すぐに忘れる 昨日もあろう

あすを夢みる 昨日もあろう
若い心の アルバムに
あゝ東京の灯よ いつまでも

1 雨の外苑 夜霧の日比谷

今もこの目に やさしく浮かぶ
君はどうして いるだろうか
あゝ東京の灯よ いつまでも



