

東京の人よさようなら (島倉千代子) (Am)

Intro.

(X3) Am

9 Am Dm E7 Dm Am

16 Dm Am Dm Am E7

23 Am E7 Am E7 Dm Am

31 E7 Am

38 Dm E7 Am E7 Am

東京の人よさようなら (島倉千代子) (原調)

Intro.

(X3)

The musical score is written in C minor (three flats) and 2/4 time. It consists of six staves of music. The first staff is an introduction marked 'Intro.' and '(X3)'. The subsequent staves are numbered 9, 16, 23, 31, and 38. The chords used are C minor (Cm), F minor (Fm), and G7. The melody is written in a single voice line. The score ends with a double bar line.

Staff 1 (Intro): Cm, G7, Cm, G7, Cm. (X3)

Staff 2 (9): Cm, Fm, G7, Fm, Cm.

Staff 3 (16): Fm, Cm, Fm, Cm, G7.

Staff 4 (23): Cm, G7, Cm, G7, Fm, Cm.

Staff 5 (31): G7, Cm.

Staff 6 (38): Fm, G7, Cm, G7, Cm.

