

時の過ぎゆくままに (Dm)

Intro.

Dm /C B $\flat$ +7 A7 Dm /C B $\flat$ +7 A7
 5 Dm Gm Dm F Dm Gm C7
 9 Dm Gm Dm F Dm Gm C7
 13 F A7 B $\flat$ C7 F Gm Dm Gm C7
 17 F A7 B $\flat$ C7 F Gm Dm Am to $\text{C}\flat$ 1. Dm /C
 22 B $\flat$ +7 A7 Dm /C B $\flat$ +7 A7 2. Dm /C B $\flat$ +7 C7
 27 $\text{C}\flat$ Dm /C B $\flat$ +7 A7 Dm /C B $\flat$ +7 A7 Dm D.S.

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked with a 'y' symbol, indicating a moderate pace. The score consists of an 8-measure introduction followed by three 8-measure verses. The first verse (measures 5-12) and second verse (measures 13-20) are identical. The third verse (measures 21-28) includes a key change to C-flat major (three flats) at measure 21, marked 'to C-flat', and a double bar line with a repeat sign at measure 24. The score concludes with a double bar line and the instruction 'D.S.' (Da Capo) at measure 28.

時の過ぎゆくままに (原調)

Intro.

Em /D C+7 B7 Em /D C+7 B7

5 Em Am Em G Em Am D7

9 Em Am Em G Em Am D7

13 G B7 C D7 G Am Em Am D7

17 G B7 C D7 G Am Em Bm to Φ 1. Em /D

22 C+7 B7 Em /D C+7 B7 2. Em /D C+7 D7

27 Φ Em /D C+7 B7 Em /D C+7 B7 Em D.S.

