

年下の男の子 (C)

Intro.

Chord progression for the first section (measures 1-16):

- Measures 1-4: C, F, Cm, G7, C
- Measures 5-8: C, C7, F, C, F, F#dim, C/G, A
- Measures 9-12: F, G7, C, C7, F
- Measures 13-16: C, F, F#dim, C/G, A

Chord progression for the second section (measures 17-48):

- Measures 17-20: Am, D7, G7
- Measures 21-24: C, C7, F, C, F, F#dim
- Measures 25-28: C, C7, F, C, F, F#dim
- Measures 29-32: C/G, A, F, G7, to C minor
- Measures 33-36: C, C7, F, F#dim
- Measures 37-40: C/G, A, F, G7, C, C7, F, F#dim
- Measures 41-44: C/G, A, F, G7, C, /E, F, Ab, G7, C
- Measures 45-48: C, C7, F, F#dim, C, C7, F, F#dim

年下の男の子 (原調)

Intro.

This musical score is for the guitar introduction of the song 'Year-Younger Boy' in its original key of B-flat major. The piece is in common time (C) and consists of 41 measures. The melody is written on a single staff, and the chords are indicated above the notes. The introduction begins with a B-flat major chord and a melodic line that moves through various intervals, including a tritone (F7) and a diminished chord (Bbm). The melody is characterized by eighth and sixteenth notes, with some measures featuring triplets. The chords progress through a series of related chords, including B-flat major, B-flat 7, E-flat major, B-flat major, E-flat major, E-diminished, B-flat/F, and G. The introduction concludes with a B-flat major chord and a melodic line that ends on a B-flat note.

Chords: B $\flat$, E $\flat$, B $\flat$ m, F7, B $\flat$, B $\flat$, B $\flat$ 7, E $\flat$, B $\flat$, E $\flat$, E dim, B $\flat$ /F, G, E $\flat$, F7, B $\flat$, B $\flat$ 7, E $\flat$, B $\flat$, Gm, C7, F7, B $\flat$, B $\flat$ 7, E $\flat$, B $\flat$, E $\flat$, E dim, B $\flat$ /F, G, E $\flat$, F7, B $\flat$, B $\flat$ 7, E $\flat$, E dim, B $\flat$ /F, G, E $\flat$, F7, B $\flat$, B $\flat$ 7, E $\flat$, E dim, B $\flat$ /F, G, E $\flat$, F7, B $\flat$, /D, E $\flat$, G $\flat$, F7, B $\flat$.

