

トレロカモミロ(Gm)

Chords: Gm, F, Eb, D7, A7, G, C, D7, to Φ , 1. 2. G, 3. G, Φ G, D.S., Gm, F, Eb, D7, Gm.

Measure numbers: 5, 10, 15, 20, 25.

Key signature change: $\text{Gm} \rightarrow \text{G major}$ at measure 15.

Time signature change: $4/4 \rightarrow 2/4$ at measure 20.

Repeat sign: D.S. (Da Capo) at measure 22.

First ending: 1. 2. G.

Second ending: 3. G.

Final chord: Gm.

トレロカモミロ(Fm)

Fm Eb Db C7

5 Fm C7

10 G7 C7

15 F C7 F

20 Bb F C7 to Φ 1. 2. 3. F Φ F D.S.

25 Fm Eb Db C7 Fm

Detailed description: This is a musical score for a piece titled 'トレロカモミロ(Fm)'. The score is written for a single melodic line in treble clef, with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piece is divided into six systems of music. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-24, and the sixth 25-28. Chord symbols are placed above the staff to indicate the harmonic structure: Fm, Eb, Db, C7, Fm, C7, G7, C7, F, C7, F, Bb, F, C7, to Φ, 1. 2. 3. F, Φ F, D.S., Fm, Eb, Db, C7, Fm. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. A double bar line with repeat dots appears at the end of measure 22, followed by a key signature change to one flat (Bb) and a time signature change to 2/4 for measures 23-24. The piece concludes with a final double bar line at the end of measure 28.

