

普通の速さで

# トランブーラン (インドネシア歌曲)

Intro.

6 G /B /D D7/F# /A /D

10 /C# Am/C D7 G

14 Am C E7 Am /C /C#

18 D7 /G# A7 D7 G 1. 2.

普通の速さで

# トランブーラン (インドネシア歌曲) (F)

Intro.

The musical score is written for guitar in F major (one flat) and 4/4 time. It begins with an 8-measure introduction. The main melody starts at measure 6 and continues through measure 18, with a double bar line and repeat signs at the end. Chords are indicated above the staff, and some measures include bass notes below the staff. The score is divided into five systems, each containing a single staff of music.

Measure 6: F, /A, /C, C7/E, /G, /C

Measure 10: /B, Gm/B $\flat$ , C7, F

Measure 14: Gm, B $\flat$ , D7, Gm, /B $\flat$ , /B

Measure 18: C7, /F $\sharp$ , G7, C7, F

First ending (1.): Measure 19-20, ending with a repeat sign.

Second ending (2.): Measure 21-22, ending with a double bar line.



