

トップ・オブ・ザ・ワールド(D)

Sheet music for the song "トップ・オブ・ザ・ワールド(D)" in D major, 4/4 time. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).

The chords and measures are as follows:

- Measures 1-8: D, A7, G, D, F#m, Em, A7, D
- Measures 9-16: G, A7, F#m, B7, Em, Asus4, A7
- Measures 17-24: D, A7, G, D, F#m, Em, A7, D
- Measures 25-32: G, A7, F#m, B7, Em, A7
- Measures 33-38: D, G, D, Em, A7
- Measures 39-44: D, G, A7, D, G
- Measures 45-50: D, Em, A7, to 1. D, 2. D

The music concludes with a double bar line and the instruction *D.S.* (Da Capo).

トップ・オブ・ザ・ワールド(Eb)

Eb Bb7 Ab Eb Gm Fm Bb7 Eb
 9 Ab Bb7 Gm C7 Fm Bbsus4 Bb7
 17 Eb Bb7 Ab Eb Gm Fm Bb7 Eb
 25 Ab Bb7 Gm C7 Fm Bb7
 33 ✱ Eb Ab Eb Fm Bb7
 39 Intro. Ab Bb7 Eb Ab
 45 Eb Fm Bb7 to 1. Eb 2. Eb Eb
 D.S.

The musical score is written for a single melodic line in treble clef, key of E-flat major (three flats: Bb, Eb, Ab). The tempo is marked with a common time signature (C). The score consists of six staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, the fourth staff measures 25-32, the fifth staff measures 33-38, and the sixth staff measures 39-46. Chord symbols are placed above the staff, indicating the harmonic structure. The score includes a key signature change at measure 33, marked with a double asterisk (✱). A section labeled 'Intro.' begins at measure 39. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

トップ・オブ・ザ・ワールド(F)

F C7 B $\flat$ F Am Gm C7 F
 9 B $\flat$ C7 Am D7 Gm Csus4 C7
 17 F C7 B $\flat$ F Am Gm C7 F
 25 B $\flat$ C7 Am D7 Gm C7
 33 ✱ F B $\flat$ F Gm C7
 39 **Intro.** B $\flat$ C7 F B $\flat$
 45 F Gm C7 to 1. F 2. F D.S.