

ともだち (後藤悦次郎 詞・曲) (C→D)

Chord progression and measure markers:

- Measures 1-6: C, Em, A7, Dm, B $\flat$, C, Dm, G7, C, Em
- Measures 7-12: A7, Dm, B $\flat$, C, Dm, G7, C, G, A, F
- Measures 13-17: C, G, F, G, **Intro.**, C, G, Am, F, C, G
- Measures 18-24: F, 1. C, 2. C, A7, D, A, Bm, G
- Measures 25-30: D, A, G, A, D, A, Bm, G, D, A, 1, 2. G, D
- Measures 31-35: 3. G, D, A, Bm, G, D, A, G, A
- Measures 36-40: D, A, Bm, G, D, A, G, B $\flat$, D

ともだち (後藤悦次郎 詞・曲) (原調)

7

13

18

25

31

36

Intro.

1. D

2. D

3. A

1, 2. A

Chords: D, F#m, B7, Em, C, D, Em, A7, B7, Em, C, D, Em, A7, D, F#m, B7, Em, C, D, Em, A7, D, A, B, G, D, A, Bm, G, D, A, G, E, B, A, B, E, B, C#m, A, E, B, 1, 2. A, E, 3. A, E, B, C#m, A, E, B, A, B, A, B, C#m, A, E, B, A, C, E.

