

天国に結ぶ恋 (Cm)

Intro.

The musical score is written in 6/8 time and features a piano introduction. The key signature has two flats (B-flat and E-flat), and the mode is C minor (Cm). The score consists of five staves of music, with measures numbered 1 through 17. The chords are indicated above the notes.

Staff 1 (Measures 1-4): Cm, Fm, G7, Cm, G7, Cm. Measure 4 contains a 7-measure rest.

Staff 2 (Measures 5-8): (X4) Cm, Fm, Cm, G7.

Staff 3 (Measures 9-12): Cm, Fm, G7, Cm, G7.

Staff 4 (Measures 13-16): Cm, G7.

Staff 5 (Measures 17-20): Cm, Fm, Cm, Fm, Cm, G7, Cm. The piece ends with a double bar line and repeat dots.

天国に結ぶ恋 (原調)

Intro.

5 (X4) Dm Gm A7 Dm A7 Dm A7

9 Dm Gm A7 Dm A7

13 Dm A7

17 Dm Gm Dm Gm Dm A7 Dm

Detailed description: This is a musical score for a piece titled '天国に結ぶ恋 (原調)'. The score is written in 6/8 time and features a melodic line on a single staff with guitar chords indicated above the notes. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, and 17 marked at the beginning of their respective lines. The chords used are Dm, Gm, and A7. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and repeat dots.