

テネシー・ワルツ



Musical score for "Tennessee Waltz" in 3/4 time, key of G major (two sharps). The score consists of four staves of music with chords labeled above the notes.

The first three staves are identical, showing a melody line with eighth and sixteenth notes. Chords labeled are A, A7, D, A, E7, and A.

The fourth staff begins with a dashed line and is labeled "(Intro)". It shows a different melodic line with eighth and sixteenth notes. Chords labeled are C[#]7, D, A, D, A, E7, and A.

Lyrics are present in the first three staves:

- Staff 1: A, A7, D, A, E7, A
- Staff 2: A, A7, D, A, E7, A
- Staff 3: C[#]7, D, A, D, A, E7, (Intro)

テネシー・ワルツ(G)

Musical score for "Tennessee Waltz" in G major, 3/4 time. The score consists of four staves of music.

The first three staves are identical, showing a melody line with various note heads and stems. Chords labeled above the staff include G, G7, C, G, D7, and G. The fourth staff begins with a different melodic line, labeled (Intro). It includes chords B7, C, G, C, G, D7, and G. A dashed horizontal line separates the end of the intro from the main melody.

Key signature: G major (one sharp). Time signature: 3/4. The music features eighth-note patterns and quarter notes.



テネシー・ワルツ

作詞 スチュワート&キング
日本語訳 和田寿三
作曲 スチュワート&キング

Moderately

C

おもいでーなつかしーあのテネーーシーー

I was waltz-ing with my dar-lin' to the Ten-nes - see

F C G7

フルツ こよいもながれく るー わか
Waltz When an old friend I hap-pened to see — In-tro -

C

れたーあのこよーいーまはーいーずこよ

duced him to my loved one and while they were waltz - ing My

C C/G G7 C

べどかえらないーーさりにし
friend stole my sweet-heart from me. — I re - mem - ber the

E7 F C

め夜あのテネシー ワルツ なつかし あいのう
night and the Ten - nes - see Waltz Now I know just how much I have

G7 C C7

た おもかけーしのんでーこよいもーうー
lost Yes I lost my lit-tle dar-lin' the night they were

F C C/G G7 C

たううるわし テネシー ワルツ
play - ing The beau - ti - ful Ten - nes - see Waltz.

