

小さな日記

(Intro)

The musical score for "小さな日記" is written for guitar in C major, 4/4 time. It consists of five staves of music. The first staff is the introduction, marked with a dashed line. The second staff begins the main melody with a repeat sign. The third and fourth staves continue the melody with various chords. The fifth staff concludes the piece with a repeat sign and a final chord.

Chords and notation details:

- Staff 1 (Intro): Am, Dm, E7, Am. Includes a double bar line and a repeat sign.
- Staff 2: Am, Dm, Am, E7. Includes a repeat sign at the beginning.
- Staff 3: Am, Dm, E7, Am. Includes a repeat sign at the beginning.
- Staff 4: F, Em, Dm, E7. Includes a repeat sign at the beginning.
- Staff 5: Dm, Am, E7, 1, 2, 3. Am, 4. Am. Includes a repeat sign and a final double bar line.

小さな日記(Cm)

(Intro)

The musical score for "小さな日記(Cm)" is written for a single melodic line in C minor, 4/4 time. It consists of five staves of music. The first staff is marked as the introduction and contains a dashed line. The subsequent staves contain the main melody, with chords indicated above the notes. The chords are: Cm, Fm, G7, Cm, Cm, Fm, G7, Cm, Cm, Fm, G7, Cm, Gm, Fm, G7, Fm, Cm, G7, and a final Cm chord after a repeat section. The repeat section consists of two measures: the first measure is marked "1, 2, 3." and the second measure is marked "4." Both measures are in Cm. The score ends with a double bar line.

Chords: Cm, Fm, G7, Cm, Cm, Fm, G7, Cm, Cm, Fm, G7, Cm, Gm, Fm, G7, Fm, Cm, G7, Cm

小さな日記(Dm)

(Intro)

Dm Gm A7 Dm

Dm Gm Dm A7

Dm Gm A7 Dm

Bb Am Gm A7

Gm Dm A7 1, 2, 3. Dm 4. Dm

No.501

小さな日記

原田晴子——作詞
 落合和徳——作曲
 フォー・セインツ——唄

ちい さな にっ きにー つ
 ちょっ びり すね てー よ
 やま に はつ ゆきー ふ

づ られ た ちい さなー か こ の こ と で し た わ た し とー か れ
 こ る むい て だま ったー ま ま で こ い つ ま で も や が て はー わ ら
 る こ ろ に か え ら ぬー ひ と と な っ た か れ に ど とー わ ら

と のー か こ で し た わ す れ たー はー ず の こー い で し た
 っ てー な か な お り そ ん なー ー か わ い い こー い で し た
 わ ぬー か れ の か お に ど とー ー き こ え ぬ かー れ の こ え

