

Swing - 

$\text{♩} = 103$

Am

チャンチキおけさ

The musical score for 'The Rose Tree' is written in G major and 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. The guitar chords are indicated by letters above the staff: Am, E7, Am, Dm, Am, E7sus4, Am, E7, and Am. The second staff continues the melody and includes a repeat sign. The third staff features a 3/4 time signature change and includes triplets. The fourth staff returns to 2/4 time and includes a 3/4 time signature change. The score ends with a double bar line.

[illegible]

Am E7 Am

や た い の さい の ほ ろ に が り さ
た っ し の け の お 一 に が り さ
お き な め め か お ふ か 一 ず き は に

E7 Am Dm Am E7

し ら め ど う し し が 一 一 一 一 一 一 一 一
す ま ヌ ム ヌ
そ ま ヌ

Am E7 to D 1. Am E7sus4

お お け せ つ な な や る せ な や
お お け せ つ な な や る せ な や
お お け せ つ な な や る せ な や

Am E7sus4 Am Dm E7sus4 Am E7sus4 2. Am

 Coda

Musical notation for the piano accompaniment of "The Rose Tree". The piece is in 3/4 time and features a melody on the treble clef and a bass line on the bass clef. The key signature has one flat (B-flat). The notation includes various chords (Am, E7sus4), triplets, and a ritardando (rit.) marking.

昭和32年
唄／三波春夫

チャンチキおけさ

門井八郎 作詞
長津義司 作曲

Musical score for the first part of the song. It consists of four staves of music in 4/4 time. The first staff starts with an Am chord. The second staff has E7 and Am chords. The third staff has Am, E7, and Am chords. The fourth staff has E7 and Am chords. The melody is written in treble clef.

Musical score for the second part of the song. It consists of two staves of music in 4/4 time. The first staff has Am and E7 chords. The second staff has an Am chord. The melody is written in treble clef.

1. つき が — — — — — わびし — い
2. ひ と り — — — — — の こ し — た

Musical score for the third part of the song. It consists of two staves of music in 4/4 time. The first staff has an Am chord. The second staff has an Am chord. The melody is written in treble clef.

ろじ — う — ら — — — — — の やた — い — — — — — の —
あ の — む — — — — — す — め たっ — シャ — — — — — で —

Musical score for the fourth part of the song. It consists of two staves of music in 4/4 time. The first staff has an Am chord. The second staff has an Am chord. The melody is written in treble clef.

— さけ — の ほ — — — — — ろ — に — が — さ
— い て — か お — — — — — ふ — く — ろ — は

Musical score for the fifth part of the song. It consists of four staves of music in 4/4 time. The first staff has E7 and Am chords. The second staff has Dm, Am, and E7 chords. The third staff has an Am chord. The fourth staff has Am and E7 chords. The melody is written in treble clef.

し ら ぬ ど う し が — — — — — こ ぎ ら た た い て }
す ま ぬ す ま ぬ と — — — — — わ び て こ ん や も }

チャンチキ お — — — — — け — — — — — さ — — — — — { おけさ せ — — — — — つ —
おけさ お — — — — — け — — — — —

な — — — — — や — — — — — や — — — — — る — — — — — せ — — — — — な — — — — — や
さ — — — — — で — — — — — み — — — — — を — — — — — せ — — — — — め — — — — — る

1 月がわびしい 露路裏の
屋台の酒の ほろにがさ
知らぬ同志が 小皿たたいて
チャンチキ おけさ
おけさ切なや やるせなや

2 一人のこした あの子
達者でいてか おふくろは
すまぬすまぬと 詫びて今夜も
チャンチキ おけさ
おけさおけさで 身をせめる

3 故郷を出るとき 持って来た
大きな夢を さかずに
そつと浮かべて もらすため息
チャンチキ おけさ
おけさ涙で くもる月

