

チム・チム・チェリー

(Intro)

The musical score is written for guitar in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The introduction consists of seven staves of music. The first staff is marked with a dashed line and contains a sequence of chords: Cm, Cm+7, Cm7, G7, Cm, G7, Cm, and G7. The subsequent staves show a melody line with various chords including Cm, G+5, Cm7, F, Fm, Cm, D, and G. The score includes repeat signs and first/second ending markings (1. Cm, 2. Cm) to indicate the structure of the piece.

Chords and notation in the introduction:

- Staff 1: Cm, Cm+7, Cm7, G7, Cm, G7, Cm, G7
- Staff 2: Cm, G+5, Cm7, F, Fm, Cm, D, G
- Staff 3: Cm, G+5, Cm7, F, Fm, Cm, G7, Cm
- Staff 4: Fm, Cm, G7, Cm, G7, Cm, G7
- Staff 5: Cm, G+5, Cm7, F, Fm, Cm, D, G7
- Staff 6: Cm, G+5, Cm7, F, Fm, Cm, G7, 1. Cm
- Staff 7: 2. Cm, Fm, Cm, G7, 1. Cm, 2. Cm, G7, Cm

