

誕生 (中島みゆき) (D)

Intro

This musical score is for the song "Birth" (誕生) by Miyuki Nakajima, in the key of D major. It is written for guitar and piano. The score consists of six staves of music. The first staff begins with an "Intro" section, marked with a dashed line, followed by a key signature change to D major. The melody is written in a treble clef, and the guitar part is indicated by chords written above the staff. The second staff continues the melody and guitar accompaniment. The third staff includes a first ending (1.) and a second ending (2., 3.). The fourth staff continues the melody and guitar accompaniment. The fifth staff includes a key signature change to D minor for a brief section, marked with a "2/4" time signature change, before returning to D major. The sixth staff concludes the piece with a "D.S." (Da Capo) marking. The guitar chords are: G+7, Asus4, D, F#m7, G, Em7, F#m7, G, /E, A, D, F#m7, G, Em7, F#m7, 1. G, /A, D, 2., 3. G, /A, D, A7, Bm7, F#m7, G, A, D, A, Bm7, F#m7, Em, A, Bm, F#m, G, D, A, Bm, F#m7, Em7, A, D, F#m7, G, Em, F#m7, G, D, Am, D7, G, A, F#m7, Bm, Em7, F#7, 31. Bm, G, F#7, Bm, /A, 1. G, A, D, C, D7, 2. G, A, D, C, D7, 38. D, G, A, /G, F#m7, Bm, Em7, F#7, Bm, /A, G, F#7, 44. Bm, D/A, G#m7-5, G, A7, G+9, D/F#, Em7, A7, D9.

8 Em7 F#m7 G /E A D F#m7 G Em7 F#m7

13 1. G /A D 2., 3. G /A D A7 Bm7 F#m7 G A D A Bm7 F#m7

18 Em A Bm F#m G D A Bm F#m7 Em7 A D F#m7

24 G Em F#m7 G D Am D7 G A F#m7 Bm Em7 F#7

31 Bm G F#7 Bm /A 1. G A D C D7 2. G A D C D7

38 D G A /G F#m7 Bm Em7 F#7 Bm /A G F#7 D.S.

44 Bm D/A G#m7-5 G A7 G+9 D/F# Em7 A7 D9

Intro

誕生 (中島みゆき) (C)

8 F+7 GSus4 C Em7 F Dm7 Em7

13 1 F /G C 2, 3. F /G C G7 Am7 Em7 F G C G Am7 Em7

18 Dm G Am Em F C G Am Em7 Dm7 G C Em7

24 F Dm Em7 F C Gm C7 F G Em7 Am Dm7 E7

31 Am F E7 Am /G 1 F G C Bb C7 2. F G To C

38 C F G /F Em7 Am Dm7 E7 Am /G F E7 D.S.

44 Am C/G F#m7-5 F G7 F+9 C/E Dm7 G7 C9

