

出発の歌(A)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and piano arrangement. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into six systems, each containing a single staff. The first system is marked "(Intro)" and includes a repeat sign. The second system begins with the main melody. The third system continues the melody with various chord changes. The fourth system includes a double bar line and a key signature change to two sharps (F#, C#), marked "To". The fifth system includes a double bar line and a key signature change to one sharp (F#), marked "1.". The sixth system continues the melody. Chord names are written above the staff, and chord diagrams are shown in the left margin. The guitar part is played with a pick, and the piano part is played with the fingers. The score is in standard musical notation, including notes, rests, and bar lines.

Chord Diagrams (Left Margin):

- A:** Open strings: E, A, C#, G#
- A+7:** Open strings: E, A, C#, G#; F# on the 4th string, 2nd fret
- A7:** Open strings: E, A, C#, G#; F# on the 4th string, 2nd fret
- E7:** Open strings: E, A, C#, G#; B on the 5th string, 2nd fret
- C#m:** Open strings: E, A, C#, G#; B on the 5th string, 2nd fret
- D:** Open strings: E, A, C#, G#; B on the 5th string, 2nd fret
- D+7:** Open strings: E, A, C#, G#; B on the 5th string, 2nd fret; F# on the 4th string, 2nd fret
- Bm7:** Open strings: E, A, C#, G#; B on the 5th string, 2nd fret; F# on the 4th string, 2nd fret
- C:** Open strings: E, A, C#, G#; B on the 5th string, 2nd fret

Chord Names (Above Staff):

- System 1: (Intro) A, C#m, A, E7, A, E7, A, C#m
- System 2: A, A+7, A7, E7, A, E7, A
- System 3: C#m, D, D+7, Bm7, A, C#m, D, D+7, Bm7, E7
- System 4: D, A, D, A, C, To
- System 5: 1. A, C#m, E7
- System 6: 2. A, E7, A, E7, D, A, D, A

Other Markings:

- Repeat Sign:** At the end of the first system.
- Key Signature Change:** From three sharps to two sharps (F#, C#) at the start of the fourth system, marked "To".
- First Ending:** Marked "1." at the start of the fifth system.
- Second Ending:** Marked "2." at the start of the sixth system.
- Double Bar Line:** Between the fourth and fifth systems, and between the fifth and sixth systems.
- Trill:** A trill symbol (a circle with a cross) is placed above the first note of the first ending and the second ending.
- Dynamic Marking:** "D.S." (Da Capo) is written below the staff at the start of the sixth system.

出発の歌(Bb)

(Intro)

B $\flat$ Dm B $\flat$ F7 B $\flat$ F7 B $\flat$ Dm

B $\flat$ B $\flat$ +7 B $\flat$ 7 F7 B $\flat$ F7 B $\flat$

Dm E $\flat$ E $\flat$ +7 Cm7 B $\flat$ Dm E $\flat$ E $\flat$ +7 Cm7 F7

E $\flat$ B $\flat$ E $\flat$ B $\flat$ D $\flat$ To 1. B $\flat$ Dm F7

2. B $\flat$ F7 B $\flat$ F7 E $\flat$ B $\flat$ E $\flat$ B $\flat$

D.S.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ D $\flat$ B $\flat$

