

Intro.

ダンシング・オールナイト

Am

3 Am E7 Dm E7 Am

7 Dm E7 Am E7

11 Am Dm E7 Am

15 Dm E7 to $\text{C}\sharp$

18 1, 2. Am 3. Am $\text{C}\sharp$ Am

D.S.

Detailed description: This is a musical score for a piece titled 'ダンシング・オールナイト' (Dancing All Night). It is written for guitar and bass. The score begins with an 'Intro.' section. The first staff (guitar) starts with a C major chord (C) and a C major scale. The second staff (bass) starts with a C major chord (C) and a C major scale. The key signature changes to C major (one sharp, F#) at measure 11. The score includes various chords (Am, E7, Dm) and a key signature change to C major (one sharp, F#) at measure 15. The piece ends with a double bar line and a 'D.S.' (Da Capo) instruction.

