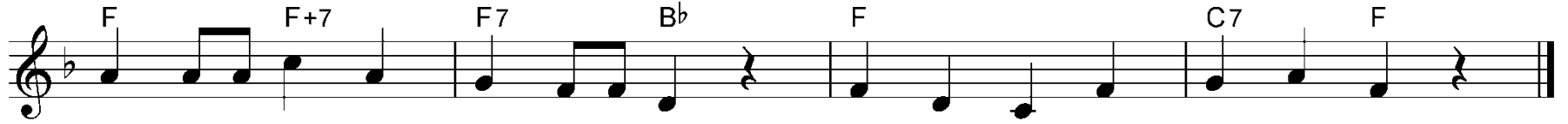


たなばたさま

(× 2)



(Intro)



たなばたさま

権藤はなよ・林 柳波 作詞／下総皖一 作曲

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. There are two measures of rest in the piano part, indicated by a double bar line with a slash and a cross.

System 1:

Chords: G, D7

Vocal line:
さ の は さ ら さ ら の き ば に ゆ れ る
ご し き の た ん ざ く わ た し が か い た

System 2:

Chords: G, G7, C, G, D7, G

Vocal line:
お ほ し さ ま き ら き ら き ん ぎ ん す な ご
お ほ し さ ま き ら き ら そ ら か ら み て る

