

ただ一度の賜り物

(Intro)

The musical score is written in D major (two sharps: F# and C#) and 4/4 time. It consists of 16 measures. The melody is in the treble clef, and the bass line is in the bass clef. The score includes various chords and accidentals.

Chords and Accidentals:

- Measure 1: D (treble), D (bass)
- Measure 2: A (treble), D (bass)
- Measure 3: D (treble), A (bass)
- Measure 4: D (treble), A (bass)
- Measure 5: D (treble), D (bass)
- Measure 6: A (treble), D (bass)
- Measure 7: D (treble), D (bass)
- Measure 8: Em (treble), A (bass)
- Measure 9: D (treble), D (bass)
- Measure 10: D (treble), D (bass)
- Measure 11: F#m (treble), C#7 (bass)
- Measure 12: F#m (treble), C#7 (bass)
- Measure 13: F#m (treble), Bm (bass)
- Measure 14: F#m (treble), F#m (bass)
- Measure 15: D (treble), A7 (bass)
- Measure 16: D (treble), Em (bass)
- Measure 17: D (treble), B7 (bass)
- Measure 18: E9 (treble), A (bass)
- Measure 19: V (treble), D (bass)
- Measure 20: D (treble), G (bass)
- Measure 21: D (treble), D (bass)
- Measure 22: A (treble), D (bass)
- Measure 23: Bm (treble), E7 (bass)
- Measure 24: A (treble), A (bass)
- Measure 25: D (treble), G (bass)
- Measure 26: F#m (treble), G (bass)
- Measure 27: Em (treble), A7 (bass)
- Measure 28: D (treble), D (bass)
- Measure 29: A (treble), A (bass)
- Measure 30: D (treble), D (bass)
- Measure 31: G (treble), Em (bass)
- Measure 32: A (treble), D (bass)
- Measure 33: D (treble), D (bass)

ただ一度の賜り物(Eb)

(Intro)

This musical score is for the song "ただ一度の賜り物(Eb)". It consists of ten staves of music, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The music is written in a 4/4 time signature. The first staff is marked with a dashed line and a bracket, indicating it is the introduction. The chords and notes are as follows:

- Staff 1: Eb, Fm, Bb, Eb
- Staff 2: Eb, Bb, Eb, Bb, Eb, Bb, Eb
- Staff 3: Gm, D7, Gm, D7, Gm, Cm, Gm
- Staff 4: Eb, Bb7, Eb, Fm, C7, F9, Bb, V
- Staff 5: Eb, Ab, Eb
- Staff 6: Bb, Eb, Cm, F7, Bb
- Staff 7: Eb, Ab, Gm, Ab
- Staff 8: Fm, Bb7, Eb, Bb, Eb
- Staff 9: Ab, Eb, Fm, Bb, Eb

ただ一度の賜物 (E♭) (224) X 3

Handwritten musical score for the first system of 'ただ一度の賜物'. The score is written on six staves in E-flat major (three flats). The key signature is E♭. The time signature is 2/4. The notation includes various chords and melodic lines. The chords are: E♭, B♭, E♭, B♭, C_m, E♭, A♭, F₇, B♭, E♭, E♭, B♭, E♭, B♭, E♭, A♭, E♭, G_m, D₇, G_m, D₇, G_m, C_m, G_m, G_m, A♭, E♭, C₇, F₉, F₉, B♭, B♭, E♭, E♭, E♭, A♭, E♭, F_m, B♭.

Handwritten musical score for the second system of 'ただ一度の賜物'. The score is written on six staves in E-flat major (three flats). The key signature is E♭. The notation includes various chords and melodic lines. The chords are: B♭, E♭, C_m, F₇, B♭, A♭, E♭, A♭, G_m, C₊, F_m, B♭, E♭, E♭, F_m, B♭, F_m, F₇, E♭, C₇, F_m, F_m, B♭, E♭, C_m, E♭, A♭, F₇, B♭, E♭, E♭, E♭.

