

Intro.

たそがれの御堂筋 (原調)

Am Dm F G7 C E7 Dm Am

7 E7 (tacet) 3 3 Am Am Dm 3 3 F G7 C E7

13 Dm Am3 E73 Am

18 Dm F G7 C E7 Dm Am E7

24 Am F C Dm E7 F

30 C B7 E7 N.C. E7 Am Dm 3

36 F G7 C E7 Dm 3 Am E7 Am

Intro.

たそがれの御堂筋 (Dm)

Chord progression and melodic line for the Intro section of "たそがれの御堂筋" (Dm). The score is written in 6/8 time and includes guitar chords and a melodic line.

Chords: Dm, Gm, Bb, C7, F, A7, Gm, Dm, A7 (tacet), Dm, Gm, Bb, C7, F, A7, Gm, Dm3, A7, Dm3, Gm, Bb, C7, F, A7, Gm, Dm, A7, Dm, Bb, F, Gm, A7, Bb, F, E7, A7, N.C., A7, Dm, Gm, Bb, C7, F, A7, Gm, Dm, A7, Dm.

Melodic line: The melodic line is written in treble clef. It features various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are also triplets and a "tacet" section.

たそがれの御堂筋 (Cm)

Intro. たそがれの御堂筋 (Cm)

Chord progression: Cm, Fm, Ab, Bb7, Eb, G7, Fm, Cm, G7 (tacet), Cm, Fm, Ab, Bb7, Eb, G7, Fm, Cm₃, G7, Cm, Fm, Ab, Bb7, Eb, G7, Fm, Cm, G7, Cm, Ab, Eb, Fm, G7, Ab, Eb, D7, G7, N.C. ---, G7, Cm, Fm, G7, Cm, Ab, Bb7, Eb, G7, Fm, Cm, G7, Cm.