

祖国 (原調)

岩上 順一 詞
岡田 和夫 曲

壮重に

Intro.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Intro.' and '壮重に' (Majestically). The introduction consists of a series of chords and eighth notes, leading into the main melody. The melody is written in G major and is marked '壮重に'. The score is divided into measures, with measure numbers 8, 15, 22, 28, 35, and 40 indicated. The key signature changes from G major to G minor at measure 15. The score ends with a final chord in G major.

Chords and notes are as follows:

- Measure 1: G, Am, D7, G
- Measure 2: G7, C, A7, G, D7
- Measure 3: 1. G, 2. G, F, Bb, F
- Measure 4: Cm, D, G7, Cm, C7, F
- Measure 5: Bb, G, Cm, F, Bb, D7, G7, Cm, F7, Bb, F7, Bb, D, Gm, D, Gm, D7, Gm, Eb
- Measure 6: D, Am, C#dim, D, Gm, F7, Bb, Gm7, F7
- Measure 7: Bb, D7, Eb, D7, Gm, D7, F, Bb, F, C7, F, Bb, D7
- Measure 8: G7, Cm, Bb, G, Cm, C7, F, Bb7, Eb, F7, Bb, Bb7
- Measure 9: Eb, G7, Cm, C#dim, Bb, Cm7, Bb

祖国 (F)

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Intro.

Chord progression for the main body of the piece:

- Measures 1-4: F, Gm, C7, F
- Measures 5-8: F7, Bb, G7, F, C7
- Measures 9-12: 1. F, 2. F, Eb, Ab, Eb
- Measures 13-16: Bbm, C, F7, Bbm, Bb7, Eb
- Measures 17-20: Ab, F, Bbm, Eb, Ab, C7, F7, Bbm
- Measures 21-24: Eb7, Ab, Eb7, Ab, C, Fm, C, Fm, C7, Fm, Db
- Measures 25-28: C, Gm, Bdim, C, Fm, Eb7, Ab, Fm7, Eb7
- Measures 29-32: Ab, C7, Db, C7, Fm, C7, Eb, Ab, Eb, Bb7, Eb, Ab, C7
- Measures 33-36: F7, Bbm, Ab, F, Bbm, Bb7, Eb, Ab7, Db, Eb7, Ab, Ab7
- Measures 37-40: Db, F7, Bbm, Bdim, Ab, Bbm7, Ab