

祖国きずく僕ら

中央合唱団 作詞

大西進 作曲

E^b Fm E^b A^b E^b B^b E^b A^b
 あ さひにかがやく う つくしいふじの す そのにひろが
 あ らしにおそれず つ きすすむわれら く ろしおさかま
 よ あけの一みちを よ びかわすほくら せ いきのたたか

E^b B^b E^b Fm B^b7
 る み ど りもえるだい ち ぶきを つくる まじと たたか
 け な な つのうみむす べ きちを ゆるす まじと たたか
 い みんぞく のほこりむね に しんりやく ゆるす まじと たたか

E^b Fm B^b E^b Fm B^b
 う こうば に ながす このー あせが そこ くをきず
 う はたけ に ながす このー あせが そこ くをきず
 う そこく に ながす このー あせが へい わをまも

B^b E^b A^b F B^b7
 く きず こう きず こう ゆ た か な そ こ く } は
 く すす もう すす もう どく り つ め ざ し }
 る ひら こう ひら こう あ た ら し い れ き し }

E^b $G7$ Cm Gm Cm F B^b E^b
 な さ く み ら い を ほくらのうで に あ あーそこきず

A^b V B^b7 E^b
 く ほく らー のうで に あ あーほくらきず

A^b *rit.* V Fm B^b B^b7 E^b
 く か が や く あ す を

祖国きずくぼくら

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two systems, each containing a guitar part (top staff) and a piano part (bottom staff). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

System 1:

- Guitar Part:** Features a melodic line with chords: C, Dm, C, F, C, G7, C, F, C, G, C, G, C. The melody includes a repeat sign and a final measure with a whole note G.
- Piano Part:** Features a rhythmic accompaniment with chords: Dm, G7, C, Dm, G, C, Dm, G. The melody includes a repeat sign and a final measure with a whole note G.

System 2:

- Guitar Part:** Features a melodic line with chords: C, F, D, G7, C, E7, Am, Em, F, D, G. The melody includes a repeat sign and a final measure with a whole note G. The section is labeled "(Intro)".
- Piano Part:** Features a rhythmic accompaniment with chords: C, F, G7, C, G. The melody includes a repeat sign and a final measure with a whole note G. The section is labeled "(Intro)".

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *rit.* (ritardando). Chord diagrams are provided for each chord, showing the fingerings for the guitar and piano parts.

祖国きずくぼくら(Bb)

This musical score is for the song "Kokoku Kizuku Bokura" (祖国きずくぼくら) in B-flat major. It consists of five systems of music. The first system contains the vocal melody and piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal melody and piano accompaniment, ending with an "(Intro)" marking. The fourth system is a guitar solo in 5/4 time, featuring a B-flat chord and a melodic line. The fifth system continues the guitar solo, including a "rit." (ritardando) marking and a final B-flat chord.

System 1: Vocal Melody and Piano Accompaniment

Chords: B $\flat$, Cm, B $\flat$, E $\flat$, B $\flat$, F7, B $\flat$, E $\flat$, B $\flat$, F, B $\flat$ F, B $\flat$

System 2: Piano Accompaniment

Chords: Cm, F7, B $\flat$, Cm, F, B $\flat$, Cm, F

System 3: Vocal Melody and Piano Accompaniment

Chords: B $\flat$, E $\flat$, C, F7, B $\flat$, D7, Gm, Dm, E $\flat$, C, F (Intro)

System 4: Guitar Solo (5/4)

Chords: B $\flat$, E $\flat$, F7, 1,2. B $\flat$, F, 3. B $\flat$, F

System 5: Guitar Solo (5/4)

Chords: B $\flat$, E $\flat$, Cm, F, F7, B $\flat$

rit. (ritardando)