

そんな顔してどうしたの

(X2)

G

C

Am

D7



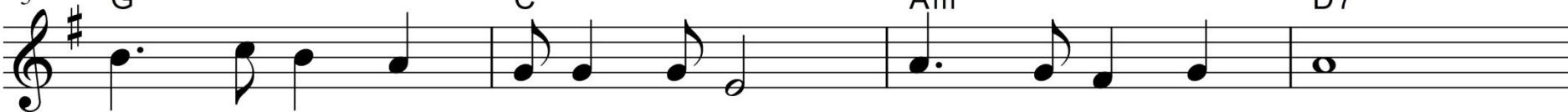
5

G

C

Am

D7



9

G

Am

Em

C

Am

D7



Intro.

13

G

C

1. G

D7

G

2. G

D7

G



そんな顔してどうしたの

2.

Allegro

かわずうたう会 作詞
作曲

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked 'Allegro'. The score consists of five staves of music, each with two lines of Japanese lyrics underneath. Chord symbols (G, C, Am, D7, Em) are placed above the staff at various points. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end and is divided into two parts, 1. and 2., each with its own set of lyrics.

1. そんなかおして どうしたの みんなのかおを
2. そんなかおして どうしたの かくさずみんな

みてごらん あかるい ころで
はなそうよ ころに ゆうきが

ソラごらん ひとりじゃないんだ
わいてくる となりのなかま

ぼくたち は げんきに うたおう
うでくんで げんきに うたおう

1. むねはってすすもう
2. むねはってすすもう

