

赤色エレジー (Gm)

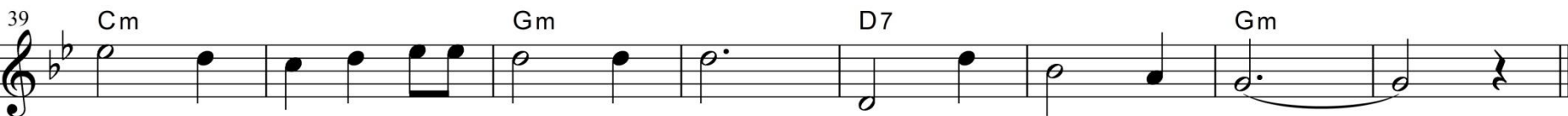
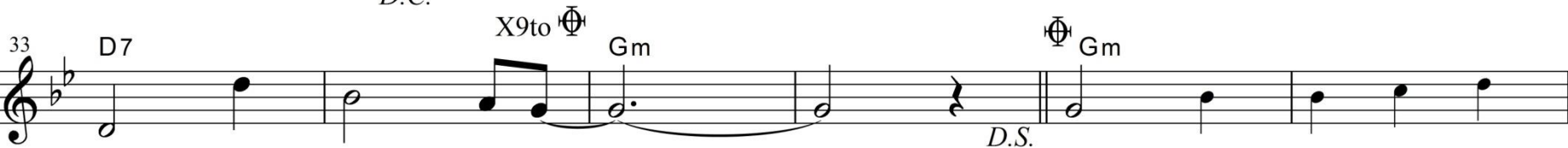
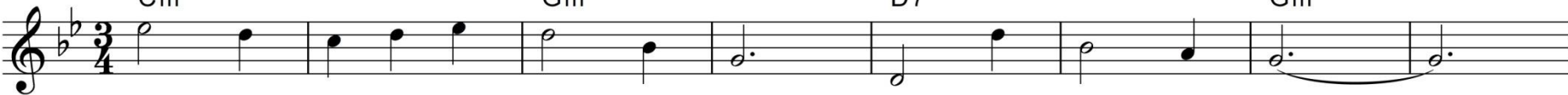
Intro.

Cm

Gm

D7

Gm



赤色エレジー (Fm)

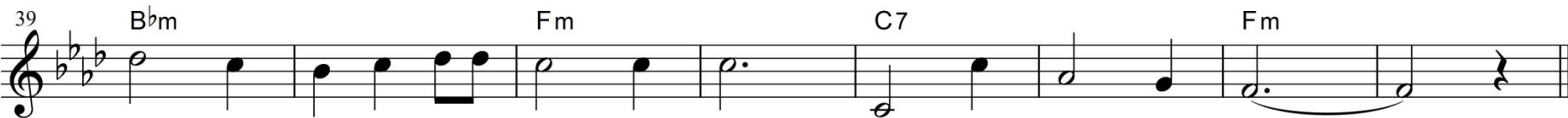
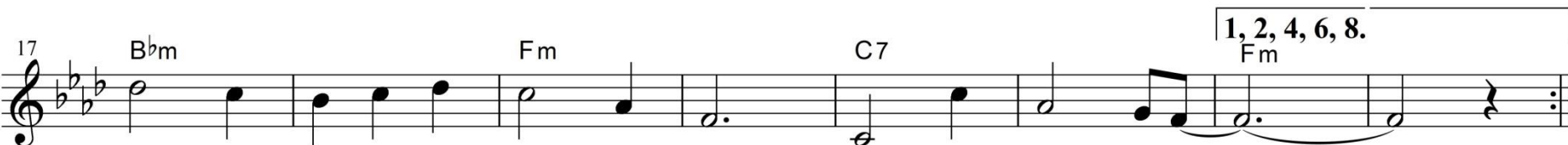
Intro.

B $\flat$ m

Fm

C7

Fm



赤色エレジー (原調)

Intro.

Musical score for "Red Elegy" (原調) in 3/4 time. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 39 indicated at the start of their respective lines. Chords are written above the staff, and musical notation includes quarter notes, half notes, and eighth notes, often beamed together. A dashed line indicates a repeat section from measure 9 to the end of the first line. A box labeled "1, 2, 4, 6, 8." is placed over measures 17-24. A box labeled "3, 5." is placed over measures 25-26, and a box labeled "7, 9." is placed over measures 27-28. A box labeled "X9to" is placed over measures 33-34. The score ends with a double bar line and repeat dots.

Chords and musical notation:

- Intro. (Measures 1-8): Dm, Am, E7, Am.
- Measures 9-16: Am, Dm, Am.
- Measures 17-24: Dm, Am, E7, Am. (Boxed: 1, 2, 4, 6, 8.)
- Measures 25-28: Am, Am, Dm, Am. (Boxed: 3, 5. and 7, 9.)
- Measures 29-32: D.C. (Da Capo) instruction.
- Measures 33-36: E7, Am, Am. (Boxed: X9to)
- Measures 37-40: D.S. (Da Segno) instruction, Am, E7, Am.