

(×3)

船頭さん

Musical score for "船頭さん" in 2/4 time. The score consists of four staves. The first three staves contain the main melody and accompaniment. The fourth staff is an introduction marked "(Intro)". The chords used are Am, E7, and Dm6.

Am E7 Am

Dm6 Am E7 Am E7

Am E7 Am Dm Am E7

Am (Intro) F Dm Am E7 Am

船頭さん (原調)

Musical score for "船頭さん (原調)" in 2/4 time. The score consists of four staves. The first three staves contain the main melody and accompaniment. The fourth staff is an introduction marked "(Intro)". The chords used are Cm, G7, and Fm6.

Cm G7 Cm

Fm6 Cm G7 Cm G7

Cm G7 Cm Fm Cm G7

Cm (Intro) A^b Fm Cm G7 Cm

船頭さん

作詞 子彦 俊明 内田 武峰
作曲 陽作 光村 河村

♩=76 位

271

Piano introduction in B-flat major, 2/4 time. The right hand plays a melody starting with a quarter rest followed by eighth notes, while the left hand provides a steady bass line with chords. Dynamics range from *mf* to *mp*. There are two asterisks (*) under the first two measures of the bass line.

Piano accompaniment for the first vocal line. The right hand continues the melody, and the left hand provides harmonic support with chords. The dynamic is *mf*.

Vocal melody and piano accompaniment for the first verse. The vocal line has three parts. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are *mp* for the vocal and *mp* for the piano.

1. むーらのわたしのせーんどうきんは
2. あーめのるひもせーしきしへ
3. かーわはきらきさぎなみこなみ

Vocal melody and piano accompaniment for the second verse. The vocal line continues with the same melody. The piano accompaniment provides harmonic support. Dynamics are *mf* for the vocal and *mf* for the piano.

ことしてろくーじゅうのおじいさん
ぬれてふねーこぐおじいさん
わたすにこーにおおじいさん

Vocal melody and piano accompaniment for the first line of the chorus. The vocal line has two parts. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are *mp* for the vocal and *mp* for the piano.

とけしはとかにっていもおふねきこまぐとときは
みさんなわこにこゆうれゆをれにわひたきる

Vocal melody and piano accompaniment for the second line of the chorus. The vocal line continues with the same melody. The piano accompaniment provides harmonic support. Dynamics are *mf* for the vocal and *mf* for the piano.

げむんきういまっばいへろがしてなる
どごうもまごころさんいと心てわったる
それ

Vocal melody and piano accompaniment for the third line of the chorus. The vocal line continues with the same melody. The piano accompaniment provides harmonic support. Dynamics are *mf* for the vocal and *mf* for the piano.

ぎっちらぎっちらぎっちらこ



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